

THE CORE

Roger Ballen / Tomasz Górnicki

*“Facing it, always facing it, that’s the way
to get through. Face it.”*

~ Joseph Conrad

The search for the original core of humanity can be a daunting journey that often leads to the edge of madness, delving into the Jungian shadow and even violence. The show consists of installations that combine sculpture, photography, and film projections. Each installation references archetypes, delves into the dark side of human nature, and seeks to uncover humans' deep emotions, which are often hidden in places such as mental illness or violence. Borderline states like war or conflict reveal an unfiltered and unbridled view of humanity.

When culture, rights, and conventions are stripped away, our instincts come to the fore. Confronting these instincts, in a way which often causes discomfort, we come to realize that they are an integral part of us, and this self-awareness can help us become better human beings.

"THE CORE" reveals the underlying state of mind that pervades all of humanity is some way or another. These works have the ability to evoke a state of introspection in the viewer's subconscious. In most cases the audience will not be able to explain why they have been deeply affected by the work. Nevertheless, the works have the uncanny ability to remain and transform their state of mind.

In this exhibition the sculptures and photographs both freeze eternal moments in time that remain in people's minds forcing them to face their fears. It is the hope of both Artists that this work will liberate them from their shadows and in doing so create a more integrated person. We hope that you will enter this exhibition as one person, leave as another.



















